

Hofstetter Kurt

participation in the project *Détournement Venise 2009* @ La Biennale di Venezia 7 June 2009 - 22 November 2009



AZZURRO

media installation – a crystal online illuminated with complementary skylight

The installation is based on the sky as the medium for the light of the sun - the time - as well as on the rotation of the earth moving the light of the sun in a continuous circulation of light and shade, day and night in parallels.

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AZZURRO – abstract:

Online sky Images at the moment of dusk and dawn are constantly sent to a screen, where a central circular field of one sky is superimposed on the other. Tracking over time around the earth the light of the sky in the inner circle is changing complementary to the light of the sky surrounding it. This screen - horizontally embedded in a crystal structure hanging from the ceiling - illuminates the transparent acrylic surface of the crystal with sky-blue colour. Azzurro is fixed to the ground and installed so that people can move around to experience the sky images online at the very moment of time.

AZZURRO – realisation:

The realisation is based on the Suspendulum project using the online sky image streams of the Suspendulum Time-Eyes around the earth.

In 12 time zones – 1 in Hawaii / Maui (USA), 2 Ensenada (MX), 3 New Orleans (USA), 4 Bermuda (GB), 5 on the Azores (P), 6 in Granada (E), 7 Cairo (ET), 8 Dubai (UAE), 9 Kolkata (IND) , 10 Hongkong (PRC), 11 Tokyo (JP) and 12 on the Marshall Islands (RMI) – video cameras are directed towards the sky and connected online to the internet in close collaboration with 12 Universities and/or Research Centers around the earth. 12 video cameras – Time - Eyes – watch the sky around the earth – INPLUSION.

<http://www.sunpendulum.at>

The software realisation and live image capture is developed by Marcus Priesch in cooperation with the Suspendulum team and partners around the earth.

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